

# Süsser Trost, mein Jesus kömmt

Trumpet & Organ

Arr.: Klemens Schnorr

## Johann Sebastian Bach

EMR 6035

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Süßer Trost, mein Jesus kömmt

aus Kantate BWV 151  
für Trompete und Orgel

Johann Sebastian Bach  
(1685-1750)  
Bearb.: Klemens Schnorr



## Molto Adagio

Musical score for the first system, measures 1-2. The score is in G major and 12/8 time. It features a trumpet part (top staff) and an organ part (middle and bottom staves). The organ part begins with a piano (*p*) dynamic. The organ's right hand plays a flowing sixteenth-note melody, while the left hand provides a steady bass line with eighth-note patterns.

Musical score for the second system, measures 3-4. The trumpet part (top staff) includes a trill (*tr*) in measure 3. The organ part continues with its characteristic textures, maintaining the piano dynamic.

Musical score for the third system, measures 5-6. The organ part continues with its characteristic textures, maintaining the piano dynamic.

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7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A trill (tr) is marked above the first note of the vocal line in measure 7.

9

Musical score for measures 9-10. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. The vocal line features a melodic phrase with a fermata over the final note in measure 10.

10

Musical score for measures 11-12. The piano part shows a change in texture, with the right hand playing a series of chords and the left hand continuing the eighth-note bass line. A piano (*p*) dynamic marking is present in measure 11. The vocal line has a fermata in measure 11.

12

Musical score for measures 13-14. The piano accompaniment features a more active right hand with sixteenth-note runs and a bass line with eighth notes and rests. The vocal line continues with a melodic line.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The piano part features a complex texture with sixteenth-note runs in the upper right hand and chords in the lower right hand and bass line.

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part continues with intricate sixteenth-note patterns in the upper right hand and harmonic support in the lower right hand and bass line.

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a dense texture of sixteenth-note runs in the upper right hand and chords in the lower right hand and bass line.

19

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a dense texture of sixteenth-note runs in the upper right hand and chords in the lower right hand and bass line.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#).

22

Musical score for measures 22-23. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. The vocal line has a melodic contour with some grace notes.

24

Musical score for measures 24-25. The piano part features a prominent sixteenth-note figure in the right hand. The system is marked with a repeat sign (double bar line with dots) at the beginning and end of the system.

26

Musical score for measures 26-27. The piano accompaniment continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The system concludes with a fermata over the final notes.

**TRUMPET & ORGAN**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

**Trumpet & Organ (Fortsetzung - Continued - Suite)**

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

**TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 2227H	RICHARDS, Scott	Latin Fever
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